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WKU Student Affairs

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College Heights Herald

Vol. 58 No. 38

Western Kentucky University

Bowling Green, Ky. 42101

Thursday, February 3, 1983

Greek row plan needs more work

By CRAIG DEZERN

The proposal to establish a greek row needs additional work before the Board of Regents will consider it.

At the regents' Student Affairs Committee meeting Saturday, the alumni committee for greek housing made a "request that a certain piece of property be provided to the greek system," according to Scott Taylor, assistant dean of student affairs. The property requested was the Pearce-Ford Tower field.

However, President Donald Zacharias said that the Pearce-Ford field is the last available major area for academic expansion. "I have some problems with letting that become the settled-upon area," he said.

The other properties for the project that were discussed at the meeting are the soccer field near Jones-Jagger Elementary School, the field across from the railroad tracks on University Boulevard, and a stretch of land on Normal Drive that starts across from Cravens Graduate Center and ends at the Baptist Student Union.

The committee also suggested

that, if feasible, the university use its bonding authority as "a means for the housing committee to obtain a low interest loan," Taylor said.

But before the board can make a decision on greek row, more specific information will be needed, according to Joe Iracane, chairman of the board's Student Affairs Committee.

He said he needs to know the available sites and which site the alumni group favors. Iracane said he also needs to know the exact number of greek groups that will be involved, what type of facilities they are planning to build, and how much money they are prepared to spend.

Iracane said his concern is not if the greeks will use conventional funding or university bonds, but how the greeks will repay the loans or bonds.

Student regent Margaret Ragan said the board wanted to make clear that it doesn't have the money to support the project.

The alumni committee wants to examine the bond issue more

See GREEK
Page 2, Column 1



Photo by Tim Farmer

Stair down

Zelpha Hampton, a university employee for almost five years, cleans scuff marks from the walls of the Cravens Graduate Center stairwell. She said there were sometimes scuff marks on the wall higher than she could reach to clean them off.

Inside

Today's Herald includes the *Herald Magazine*, which features Kazuyuki Abe, a former guard for an emperor in Japan. Abe is now a Bowling Green gardener and a part-time teacher and student at Western.

tie the school record Saturday against Indiana State.

Weather

Today

The National Weather Service forecast calls for a chance of flurries; otherwise cloudy and cold with temperatures falling into the 20s.

21 The Lady Toppers' seven-game winning streak is the first since the 1922-23 season. They'll try to

State's controls won't affect foundation

By MICHAEL COLLINS

A state legislative committee has approved recommendations from the presidents of state universities permitting the state to supervise the actions of university-affiliated corporations.

But the recommendations won't hurt the College Heights Foundation, a private, non-holding corporation established in 1923, said Dero Downing, foundation president.

"I don't see anything that would

create a problem for the College Heights Foundation," he said.

Tanya Gritz, a member of the state Finance Cabinet, said the recommendations are "principally what is already in statutes. It's really nothing new."

The president's recommendations were combined with some of the suggestions Ms. Gritz had drawn up for the state Program Review and Investigation Committee, which said last year that restrictions placed on corporations affiliated with universities under House Bill 622 weren't enough.

The bill — adopted last year — defined a university-affiliated corporation as one controlled by the university's governing board.

The presidents' recommendations, in a report to be presented to the 1984 General Assembly, were submitted to the review committee by Dr. A.D. Albright, president Northern.

Under the presidents' plan, money deposited with foundations would be exempt from review by the legislature while budgets are being formulated.

The review committee had asked

that spending of public funds by university-affiliated corporations be approved first by the Finance and Administration Cabinet and the Legislative Committee on Appropriations and Revenue. But that didn't include private donations.

President Donald Zacharias said the presidents feared that would result in fewer donations to the corporations.

"Our feeling is that if someone wants to make a gift to a university, that's between the private donor and the university," he said.

"We would like to be able to accept a gift at our discretion and the Board of Regents' (discretion) without (legislative) review."

But Zacharias said he thinks the committee didn't plan for that to happen.

"They want to do nothing to discourage private gifts because they know how important they are to the university," he said.

The presidents also recommended the corporations file an annual financial statement in accordance

See CONTROLS
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Greek row proposal needs additional work

— Continued from Front Page —
carefully, Taylor said.

According to Harry Largen, vice president of business affairs, if the university issued revenue bonds to help with the financing Western would have to own both the property and the houses; only leasing the buildings to greek organizations.

The student affairs office would have to set the policy on allowing alcoholic beverages in the houses and decide if open-house rules would apply since the buildings would sit on university property, Largen said. Also, revenues generated from the greek housing would be pledged to the security of the bonds, he said.

Because of state regulations, Ragan said the greeks "more or less would be subject to the same rules as on-campus housing."

According to Taylor, three to five fraternities and four sororities are ready to begin negotiations. "There are several that are seriously considering it, but the problem is they don't know what they're considering," he said.

Tentatively, development will be financed by the alumni organization of each participating greek organization. This might include constructing a road to the selected site, connecting utilities, or tearing down an existing structure, Taylor said.

He said he couldn't speculate on developmental costs because the site hasn't been chosen. "It's going to be interesting to see what that cost is," he said.

Each individual greek organization will be responsible for the construction costs of its chapter house. The houses will be 8,000 to 10,000 square feet and will cost between \$250,000 and \$400,000, according to Taylor.

The greek buildings won't be just average houses, he said. "We're talking about something that would complement the university."

Some fraternities and sororities might receive financial aid from their national offices. Several groups are "extremely prepared" to face the building cost, Taylor said.

By the next Board of Regents meeting, Taylor said he wants to have the bond issue settled, a site selected, and the development costs appraised. Then the alumni committee will consider the decision reached by the regents.

If an acceptable site is found, Taylor said he hopes development will begin in the fall. "If the site was satisfactory, I'd like to see it start tomorrow," he said.

What's happening

Today

The Intervarsity Christian Fellowship will meet at 7 p.m. in the alumni center.

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Films part of Black History Month

About 45 people watched a film Tuesday that focused on gospel music and black performers, the first in the Kentucky Museum's Lunchtime Learning series for February.

The museum will present a film looking at a different aspect of black culture each Tuesday at 11:45 in conjunction with Black History Month.

Vicky Middleswarth-Kohn, assistant curator of education, said the first audience was composed of students from an Afro-American Experience class, graduate students from the university folk studies program and a few from

Bowling Green.

Mrs. Middleswarth-Kohn said she was pleased with the size of the first audience, many of whom took the series title to heart and watched the film while munching on sandwiches and Fritos.

She came up with the idea for a Black History Month presentation this fall. She asked faculty members from the Department of Foreign Languages and Inter-cultural Studies to suggest films.

The next film in the February series will be "Miles of Smiles."

Other events during Black History Month include a gospel

singing at 6 p.m. Sunday at the State Street Baptist Church and a Black Arts and Crafts Festival, at 5:30 p.m. Monday at the Bowling Green Public Library.

An exhibit, lecture and presentation by Dr. Jessie Carney Smith of Fisk University on "Images in Black," will be at 7 p.m. Monday in the Bowling Green Public Library program room.

At 6 p.m. Wednesday the Black History Banquet will be at the State Street Baptist Church. Tickets are \$3 for adults and \$1.50 for children. For ticket information call Bowling Green High School.

ASG supports shuttle service

Associated Student Government voted Tuesday to begin working with Interhall Council on a proposed shuttle service to Greenwood Mall.

The Student Affairs Committee of student government with IHC will organize the service, which would run from the university center to Greenwood Mall.

IHC approved the proposal Monday; it hasn't been determined with the service would begin.

In other business, congress:

— Heard the first reading of an elevated grade scale proposal, a

grading system that would give higher credit points to students in classes in which they are bordering on a higher grade.

— Announced that filing dates for spring elections are Feb. 28 to 3 p.m. March 18.

Other election dates include a certification meeting at 6 p.m. March 22 and campaigning from March 23 to April 12.

Primary elections will be from 9 a.m. to 6 p.m. April 6 in center theater; general elections will be April 12.

— Appointed Patty Robertson,

an Owensboro senior, senior class vice president; and representatives-at-large. They were Carla Pinkston, a Fort Knox freshman; Scott Bessinger, a Bowling Green freshman; Jamie Nichols, a Lexington senior; Gary Bates, a Louisville senior; and James Moorman, a Utica freshman.

Secretary Susan Albert said the graduate alternate position is still open.

— Appointed Bill Veneman, a Louisville junior, sergeant-at-arms.

Controls won't hurt foundation

— Continued from Front Page —

with guidelines established by the Council on Higher Education adopted under House Bill 622.

The presidents said that state policies should govern the spending of a private corporation's funds for services traditionally provided by the university — such as Western's bookstore and laundry.

The Finance Committee of Western's Board of Regents said Saturday that the university will buy the College Heights Bookstore

and Laundromat from the College Heights Foundation.

The president's report included the review committee's recommendations that private foundations outside a university's control use the same accounting and purchasing procedures as the university.

But because the College Heights Foundation's accounting procedures are the same as the university's, it wouldn't be affected, Zacharias said.

The business office directs the College Heights Foundation's

fiscal affairs office. The foundation and the university are audited simultaneously each year by a public accounting firm in Bowling Green; the foundation reimburses the university for the cost.

The report also included the review committee's recommendation that private foundations outside the control of the university have a contract specifying their services and compensation.

Zacharias said that proposal was to ensure that both parties understand the arrangement to "keep each other informed and (that) our relationship is clear."

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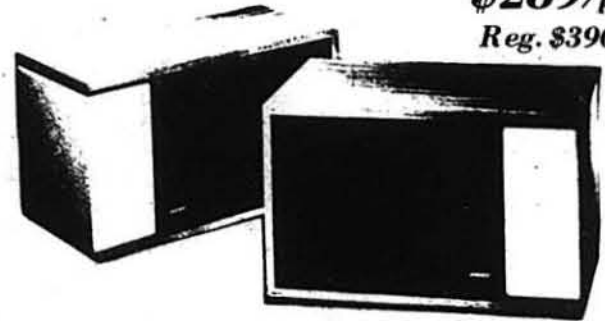
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IHC



ASG

Opinion

ASG, student regent position separate

By MARGARET RAGAN

Speak out

Last April someone should have warned me that my leadership experience, as thorough as it had been, was not the only armor I would need to carry out my responsibilities as student regent.

However, I soon learned this fact when my predecessor gave me an armload of books; the president's office sent an agenda of the next board meeting which just so happened to be the following Saturday; and I started receiving invitations to various receptions. Perhaps more important, finals week was only two weeks away.

Yes, for a second or two, I did contemplate resigning. Then I started thinking of all the physical, mental and emotional strength I had expended to be elected. I decided that perhaps a year would not be too bad.

Not only did I have to contend with my newly acquired position of student regent, but also with the position which had rendered the regency position to begin with, and that was as the president of Associated Student Government. This was because of a state statute which mandated that if the president of the student government is an in-state student, then that person automatically becomes the student regent.

This within itself at times presents a problem. Frequently students have the misconception that because the student regent is often president of the Associated Student Government, that regent is obligated to vote on issues according to the way Associated Student Government does.

This misconception is one which definitely needs to be changed because it is the student body as a whole which elects the student regent and not the student government.

Therefore, the student regent is answerable only to the student body as a whole. That is why it is so imperative that the student regent keep in touch with all sectors of the student population.

Another problem a student regent encounters is that of multiroles he must play. As a regent I am theoretically one of the 10 'bosses' of the administration, faculty and staff; yet I am a student who has to depend on these same people for such things as approval of my organization's budget, grades and advice. I personally have not had any problems with any of the before mentioned; although some of my predecessors have.

The position of student regent has been extremely demanding and time-consuming, but if I had a chance to do it all again I would. I have learned more about this university in four months than I did in four years. I have definitely learned how to hear all sides of an issue before acting. Perhaps more important, I have learned to look beyond the surface of an issue. Besides, the fringe benefits have not been too bad!

I wish that whoever the next student regent is, you give them as much support as you have given me thus far, and that you utilize them because the student regent is your way of being heard by the "powers that be."

"Speak Out" is an occasional commentary by various members of the Western community. Today's author is president of Associated Student Government.

Letters to the editor

Student opinion sought

The ball is in our court.

The Board of Regents is unable to approve our request of coed housing because the students themselves have not shown any substantial interest in the proposal. Why should they work to grant us our requests if we ourselves don't seem to really want it or aren't willing to work for it?

In several weeks, we will be given the privilege and duty to vote our convictions regarding this matter. This is a serious matter and deserves consideration by each student.

ASG is on the move to give us what we want here at Western. Only by speaking up or voting can we be heard and hope to accomplish our goals.

Cooperation and participation by all will give the Board of Regents the data necessary to change and update the 1978 board policy requiring separate residences for male and female students.

ASG will be asking for our participation in the survey. Give the issue serious thought and vote.

Let's return the ball to the Board of Regents.

Timi Kae Flener
junior

Poll participation needed

As we know, Greenwood Mall is a local place of interest for many Western students. Among its benefits, the mall offers the students perfect shopping and banking facilities.

With this in mind, the Student Affairs Committee of Associated Student Government and Interhall Council are researching

the feasibility of a shuttle service between campus and Greenwood Mall. These groups will be conducting an interest poll Sunday, Feb. 6, at the Western-Virginia Tech game.

This committee and IHC need all the students' support to aid them in their research. Tables will be set up in the main lobby of Diddle Arena before the game and during halftime. Western students wishing to participate in the poll must present their validated I.D.

This shuttle service would be provided for you, the students, and it is your response which will determine whether further research is needed.

Barry Deweese
senior
Lisa Borden
sophomore

Lady Tops need support

In my first letter, I was trying to get the point across. Last Saturday night the Lady Toppers were putting away the Lady Commodores as the crowd was coming in for the men's game.

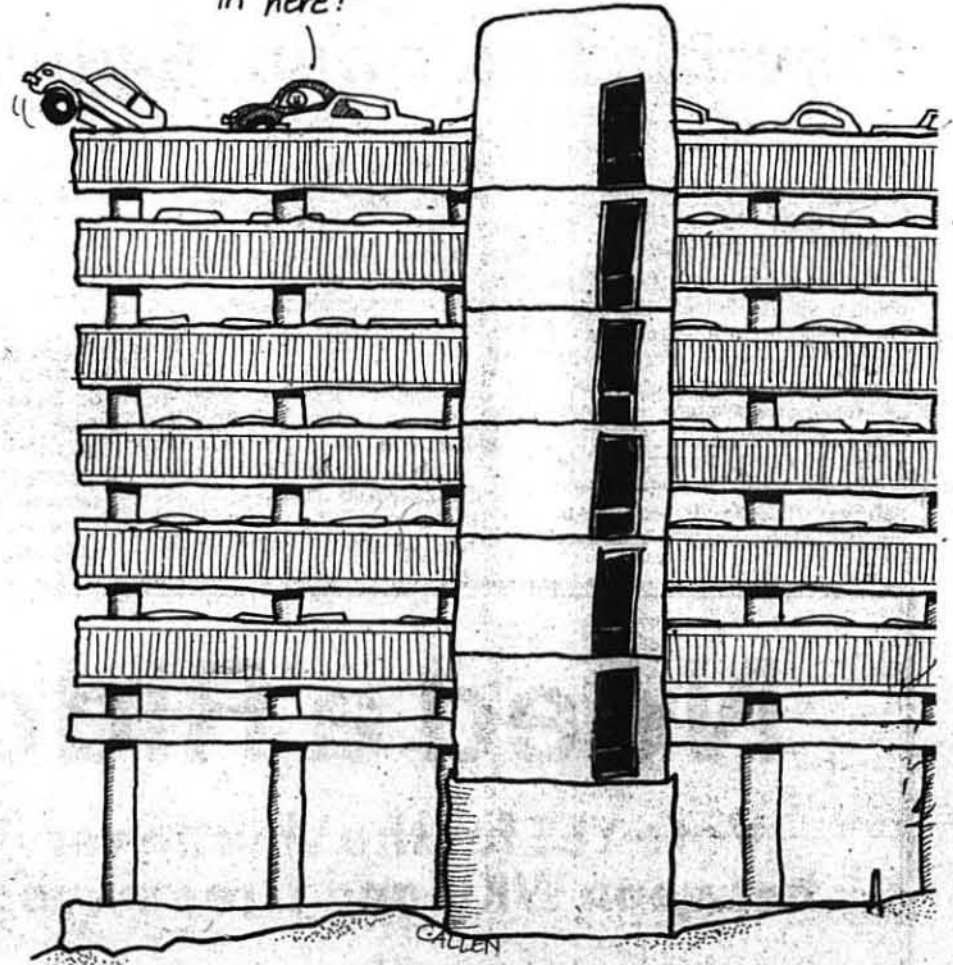
They seem to be miles away, as if the Lady Toppers were not even playing, as if they were discussing Dallas the other night, or who's going to win the Super Bowl game.

If there was some cheering for the Lady Toppers, it was hard to tell. By the time this comes out the Lady Toppers should have won seven games in a row. The bottom line is support the Lady Toppers, like you would the Hilltoppers.

Both teams have fine coaching staffs. Let them know after the game, a job well done.

Gary Pennington
sophomore

Oh no, it's 10:23.
Hope I can squeeze
in here!



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New faculty regent may have to run twice

By MARY MEEHAN

Because of university rules governing elections of regents, the faculty regent replacing Dr. Bill Buckman may have to run for re-election in October.

Buckman announced Jan. 20 that he would resign in April, before his term expires in October. He has been faculty regent for eight years.

The question is whether

established university rules allow spring elections. Buckman has said he would like a replacement to be chosen before the regents meeting in April so the regent could become familiar with the budgeting process for 1983-84, even though the new regent would not vote.

University Attorney Bill Bivin said that although state laws outline requirements for all regents at state universities, they

do not spell out the election procedures for each university. The election schedule at Western, Bivin said, was recommended by the Faculty Senate and approved by the Board of Regents.

Dr. Joan Krenzin, Faculty Senate chairwoman, said that because of the spring election schedule, Buckman's replacement may not be eligible to serve the regular four-year term. If the elections are in March, as tentatively

scheduled by the senate, the new regent would serve only a few months before having to run for re-election in October.

Dr. Krenzin said that the Faculty Senate will be "in limbo" until the elections rules have been carefully examined by Bivin. "We are still aware that we may not be able to put a new person into office until October," she said.

The senate could try to block Buckman's resignation instead of

electing a member to attend only the two scheduled board meetings in July and September. However, Krenzin said, this would be a last resort; she said the senate wouldn't pressure Buckman to remain in office.

Buckman said, "I hope to work it out and make it a smooth and legal transition." He said Bivin should be able to examine the election rules and be able to advise him of his options next week.

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For the record

Arrests

Erik Ralph Dieterich, Smiths Grove, was arrested Tuesday on a charge of driving under the influence of alcohol. He was lodged in the Warren County Jail and is scheduled to appear in court Feb. 22.

J.T. Clark, St. Louis, Mo., was arrested Monday on a charge of driving under the influence of alcohol. He was lodged in the Warren County Jail and is scheduled to appear in court March 3.

Jackie Stephen Burks, Skyline Trailer Court, lot 32, was arrested Saturday on charges of driving with a revoked license and driving under the influence of alcohol. He was lodged in Warren County Jail and is scheduled to appear in court Feb. 23.

Mark Lyne Lightfoot, Rockfield, was arrested Saturday on a charge of driving under the influence of alcohol. He was lodged in Warren County Jail.

Reports

Christie Ann Cain, Rhodes-Harlin Hall, reported Monday that a battery valued at \$60 was stolen from her car parked on the second floor of the parking structure.

Michael David Klein, North Hall, reported Monday that his billfold containing \$17 and identification was stolen from a basketball court behind Pearce-Ford Tower.



Photo by Mike Collins

Steamed up

Don Stines, left, and LeRoy Brower put a steel cable around the smokestack at Western's heating plant.

Work took two years

Folklorists finish film

By LISA OLIVER

It wasn't just another movie Dr. Edward Counts had in mind when he finished his animated film, "Everyone Likes Stories."

Counts wanted to spotlight the word-of-mouth stories common in Kentucky.

He finished the first piece of footage for his 15-minute film on Kentucky folklore in March 1981 and finished filming last month. Now the movie is ready to be distributed.

It's available through him in the audiovisual department and will be distributed for instructors through the university film library service, he said.

He and Dr. Lynwood Montell, a folk studies professor, thought the film would be good for teaching purposes — and a challenge, he said.

"It took us almost two years to finish the film. We had to find the stories for the film and the storytellers," Counts said. "We searched all over central and western Kentucky to find the three stories and their storytellers featured in our film."

Counts said he and Montell were looking for good folk stories that could be easily adapted to animation. They featured storytellers Annie Henry from Olmstead, Sheila Riley from Owenton and George Carter from Tompkinsville.

The three stories in the animated

film are "Uncle Abe," "The Haunted House" and "The Snake."

He had to listen to the story and then visualize it to make the drawing for "Uncle Abe" and "The Snake."

"In 'Uncle Abe' I got to draw a weird monster, and I really enjoyed that," Counts said.

"The Haunted House" was drawn by graphics artist Tom Foster, media services.

"Tom used his imagination for the drawings, and one of the many characters in the story 'The Haunted House' was a self-portrait," Counts said.

Counts especially enjoyed drawing the characters in "The Snake," he said, because he got them from portraits of his ancestors.

David Kelsey of the music department composed and played on a single guitar the music for the film. The film was narrated by Roger Welsch, a University of Nebraska folklorist who has assisted CBS newsmen Charles Kuralt on his "On the Road" series.

"The important thing about making an animated film is that it takes a lot of talented people to make a good product," Counts said.

"Kentucky folk tales have a rich tradition, and although I have never seen a film specifically on Kentucky folk stories, I have seen films on other types of folk stories," he said. "They have proven to be an excellent vehicle for animation."

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Arts/Entertainment

Double study

Students learn acting, directing in theater practicum class

By KAREN WHITAKER

Mrs. Wingfield has fallen from a second story window — or maybe she was pushed.

In Agatha Christie's play, "The Patient," the woman's mysterious death is solved in an unusual way. It is one of two studio productions to be presented at 8 p.m. Monday and Tuesday in Gordon Wilson Hall, theater 100.

The other play, "Peace, It's Wonderful," is an Alphonso Barto comedy that pokes fun at the hectic life of a one-car, one-bathroom family.

The productions are being directed by students taking Theater Practicum 458. Some are focusing their careers on acting or directing and think the experience will help them in both.

"It gives them the chance to test wings as the director, and the actors can test their skills," said Loren Ruff, associate professor of communication and theater.

After a play, the students in theater practicum meet to critique the director's work.

The class is especially helpful because it broadens students' backgrounds in play literature and helps them find a directing theory, Ruff said. It also helps them

become better actors.

The students take their roles as critics seriously.

During rehearsal, they study their actors with a careful eye and make notes as they perform. After a run through, the actors gather onstage to listen to the director's suggestions. Working with peers isn't difficult, and sometimes it can be advantageous.

"You've seen the people onstage," said Rob Webb, director of "The Patient." Student directors know what student actors can do, and it's easier for them to pick people to fit the roles, he said.

Directors are given \$75, props and costumes to stage their productions.

"As a director, to see the show brought to life is the biggest rush," said Webb, who wants to be a professional director.

And directing enriches the student's perspective as an actor, he added.

Debbie Cowles, who will direct a studio production later this semester, is acting in "The Patient."

"I think it will help me in both areas because I can see the play from both sides," the Louisville senior said. "You never learn enough."



Photo by Mike Collins

Sandra Buchert, with a notepad in lap, reads her notes about "Peace, It's Wonderful" to cast members after a rehearsal. The senior performing arts major from Reynolds, Ga., is directing the studio play which runs Monday and Tuesday at 8 p.m. in Gordon Wilson Hall, theater 100.

With her role in "The Patient," she is learning how to deal with other actors. Directing has taught her to become more cooperative with her directors, she said.

Although she looks forward to directing, Cowles said she knows it won't be easy. She has directed only once before this semester.

"It will challenge me to keep ahead of them (the actors)," she said. "I am used to following the

director."

In one scene of "Peace, It's Wonderful," the father bangs impatiently on the bathroom door to get his three children out so he can get ready for a dinner party.

"I want to make it a normal American house," director Sandra Buchert said. The senior from Reynolds, Ga., will draw on her own experience to enliven the 15-minute play. Buchert has two

sisters and knows what it's like to wait for the bathroom.

"I think it (directing) is a tremendous step forward in my career," Buchert said. She wants to apply this knowledge in a studio where she will teach acting and dance to children.

Buchert thinks directing is an invaluable experience. "It helps me to see how things work on the other side," she said.

Main Event 'Pure Pleasure' for women

By LISA Y. SMITH

Women screamed with excitement as the strippers swayed onto the lighted dance floor one by one.

And when Dr. Stimulation — equipped with stethoscope — appeared dressed in a white doctor's uniform, the crowd was energetic. But they quickly became hysterical as he stripped down to a G-string.

As though hypnotized, even those sitting down moved to the beat of lively soul and popular music as the strippers mingled in the audience.

Gorgeous George, a professional bodybuilder from Philadelphia dressed in an army uniform, was the main attraction.

Last Friday and Saturday night, Pure Pleasure, an all male strip act from Atlanta, performed at The Main Event — a disco, restaurant, and bar owned and operated by a black Bowling Green family.

The five-member act — Tempting Tony, Dr. Stimulation, King P.C., Gorgeous George and Harry O — was joined by Hot Chocolate, Dr. Stimulation's half-brother.

The group visited the disco in early January, and it returned last weekend with a new attraction — female strippers dressed in bikinis.

When Pure Pleasure first performed at the disco, they felt uneasy with men and women in the audience, so they asked the female strippers to make the return visit with them.

"The Bowling Green crowd was pretty responsive," Harry O said, "and gave good participation for a small town."

He encouraged the crowd to get involved in the show by dancing with the strippers.

"We want the crowd to respond," he said. "If they don't, we'll think that they aren't satisfied with our show."

The members of the act perform at night clubs, private parties and baby and bridal showers on weekends. During the week, they have other jobs. Tempting Tony is a college student. King P.C. writes songs, sings, and models.

"I dance for style and showmanship because I'm an entertainer," he said.

Though most of the women in the audience were shocked at first, they seemed pleased with the performance and showed their gratitude by putting dollar bills in the strippers' G-strings.

Blushing and giggling, the women who danced with the strippers shouted, "I love it" to their friends, who were too shy to join in.



Photo by John Stewart

Crowd involvement is part of Tempting Tony's act as he entertains an enthusiastic audience. The 23-year-old native of New York City was performing in a male strip show at The Main Event, a black discotheque on Barren River Road. Since the disco's opening in November, Tempting Tony has performed two shows.

Callboard

Movies

AMC I: The Verdict, R. 5 and 8; tomorrow, 4:30, 7 and 9:30; Saturday, 1:45, 4:30, 7 and 9:30; Sunday, 1, 3:30 and 8:30. Late show tomorrow and Saturday, Rocky Horror Picture Show, R. Midnight.

AMC II: Still of the Night, PG. 5:45 and 8. Starting tomorrow, Without a Trace, PG. 4:30, 7 and 9:30; Saturday, 1:45, 4:30, 7 and 9:30; Sunday, 1, 3:30, 6 and 8:15.

AMC III: Everybody Gets It in the End, PG. 5:45 and 8:15. Starting Friday, Motherlode, PG. 4:45, 7:15 and 9:45; Saturday, 2, 4:45, 7:15 and 9:45; Sunday, 1:15, 3:45, 6:15 and 8:45. Late show tomorrow and Saturday, The Thing, R. Midnight.

AMC IV: Dark Crystal, PG. 5:45 and 8:15; tomorrow, 4:45, 7:15 and 9:45; Sunday, 1:30, 4, 6:15 and 8:45. Late show tomorrow and Saturday, A Clockwork Orange, R. 11:45.

AMC V: Tootsie, PG. 6 and 8:15; tomorrow, 5, 7:30 and

9:55; Saturday and Sunday, 2:15, 5, 7:30 and 9:55. Late show tomorrow and Saturday, Pink Floyd The Wall, R. Midnight.

AMC VI: Timerider, PG. 5:45 and 8:15; tomorrow, 5, 7:30 and 9:45; Saturday and Sunday, 2:15, 5, 7:30 and 9:55. Late show tomorrow and Saturday, The Exorcist, R. Midnight.

Martin I: The Man from Snowy River, R. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

Martin II: 48 Hours, R. Tonight and tomorrow, 7 and 9. Saturday and Sunday, 3, 5, 7 and 9.

Plaza I: One Dark Night, PG. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

Plaza II: Entity, R. Tonight and tomorrow, 7 and 9; Saturday and Sunday, 3, 5, 7 and 9.

State: The Toy, PG. Tonight, 7 and 9. The State will close Friday.

Center: Raiders of the Lost Ark, PG. 7:30. Tomorrow and Saturday, 7 and 9:30; Sunday, 7:30.

Night life

Front Line will be featured at the Brass A this week.

Michael's Pub will feature the Lobsters tonight, Nightflight tomorrow night and the Ken Smith Band Saturday night.

Los Juages will perform at Johnny Lee's.

Arthur's will feature Teaser. The Ken Smith Band will play tonight and tomorrow, and Eclipse will perform Saturday.

Radio

Electric Lunch is a daily feature from noon to 1 p.m. on WKYU-AM.

Monday's classic album will feature The White Album by the Beatles.

'Little Chicago' performs here

"Little Chicago," a comedy-drama sponsored by University Center Board, was performed Tuesday night in Van Meter auditorium.

"Little Chicago" combined a whodunit plot with both original and familiar music from the '20s. The show is based on the days of bootlegging, spread from Johnson

City, Tenn., to Chicago.

The eight actors, dressed in flapper dresses and gangster suits, entertained the audience with such original songs as "Down Home in Sunny Tennessee" and "A Good Ole Friend of Mine."

The show centered on the murder of fictional character

Rooster Robinson, a '20s bootlegger and musician.

The Road Company, the actors and musicians of "Little Chicago," is on a two-month, 29-city tour of the Southeast. After this tour they will begin production on "One Potato, Two," said the company's road manager, John Fitzpatrick.

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Sports

Toppers win 7th straight

By LEE GRACE

At the start of the second half of Tuesday's game against Cincinnati, Western found itself in an unusual position — behind.

But two minutes later, Dianne Depp came down, arms swinging, with a defensive rebound that Coach Paul Sanderford called the game's turning point.

"In the first half they were taking rebounds away from us and putting them back in, but when she came down with that rebound and cleaned house and said this ball was mine, that turned the tide," he said.

Women's basketball

The floodgates then opened as Lillie Mason blocked two straight shots attempted by Cincinnati's Joy Roberts, bringing the crowd and Western's bench to their feet.

A few minutes later, Mason would score seven of the game's next nine points giving Western a lead it would keep as the Toppers rolled to a 77-66 win.

Western upped its record to 13-5, while Cincinnati fell to 13-7. The win was the Hilltoppers' seventh in a row — a feat not accomplished since the 1922-23 season.

Western will try to tie the record here Saturday at 7:30 p.m. against Indiana State. The Lady Sycamores went into last night's game against Drake with a 10-7 record.

The Hilltoppers wouldn't have had the chance to tie the record if Cincinnati could have kept up its first half pressure, which cut Western's nine-point lead and gave the Lady Bearcats a three-point halftime lead.

"At halftime I told them I thought Cincinnati wanted the game more than we did," Sanderford said. "I usually don't chew them out, but tonight I did because we played some of our worst defense in the first half."

In the second half, Western would come out to play a much tougher defense. Cincinnati was forced to fall back defensively after two of its starters picked up their fourth fouls with 10 minutes left, allowing Western to score almost at will.

"When our two best players on offense and defense pick up four fouls and I have to put in a freshman to guard Lillie Mason, I would call that the turning point," Cincinnati coach Ceal Barry said.

"I think their pressure was good against us," she said, "but it came against some kids who aren't used to playing."

Mason had a season-high 33 points while pulling down eight rebounds. Both Depp and Cindy Young chipped in 12 for the Hilltoppers. Cincinnati was led by Cheryl Cook and Stasia Kissel with 17 points each. Roberts led in rebounding with 11.

Barb Graves, a 5-9 forward, leads in scoring with 17 points per game and 9 rebounds. Laurie Dust, a 5-7 forward, is next in scoring with 15 points per game.

Sanderford said he expects the Sycamores to zone the Hilltoppers because he doesn't think they will match up to Western's height; Indiana State's tallest starter is 6-0 center Colleen Luther.



Photo by David Burton

Wendy Morton (10) dives for a loose ball against a Cincinnati player.

VCU invades tonight

Toppers face Tech on CBS

By MARK C. MATHIS

Western will be looking to rebound from Monday night's disappointing 81-77 loss to South Alabama, but three tough opponents in the next three days could spell disaster for the Hilltoppers.

Tonight, Western will get its first look at Virginia Commonwealth. The Hilltoppers travel to Alabama-Birmingham for a Saturday night contest that will be televised on the Sun Belt Conference Television Network.

Western will then have to fly back to Bowling Green for its noon Sunday game with Virginia Tech. That game will be televised to half the nation on CBS.

"This will be a critical week for us and if we lose on Thursday, then it could be an indicator of how we will do the rest of the weekend," Coach Clem Haskins said.

Virginia Commonwealth, 13-5, is a half game out of second place in the conference

Men's basketball

with a 5-2 record. Alabama-Birmingham is in second place with a 6-2 conference mark.

Balanced scoring is the name of the game for J.D. Barnett's Rams as he has four players averaging in double figures.

Shooting guard Calvin Duncan is the Rams' leading scorer with 16.9 points a game; the 6-3 sophomore is also pulling down 5.8 rebounds a game, second on the team.

Forward Michael Brown is scoring 13.4 points and grabbing 4.4 rebounds a game. Fred Brown starts at the other forward spot and averages 12.2 points a game. Brown is the team's leading rebounder with 6.7 a game.

See TELEVIEWED
Page 11, Column 1

2,900 get free seats

By LEE GRACE

When a game is televised live by a major network, the arena should be filled with thousands of screaming fans.

But Western has had trouble filling Diddle Arena with screaming and yelling fans this season.

And empty seats could cause the university some embarrassment when CBS televises Sunday's game with Virginia Tech.

That was a concern of Wendy's Dan Davis and Western's John Oldham, but they came up with a way to ensure that at least 2,900 screaming, yelling Western students will be at the game.

Throughout January, Wendy's of Bowling Green has been giving away \$4 general admission tickets to Western students who presented a student I.D. when they made purchases at Bowling Green's two Wendy's.

The promotion was the brainchild of a discussion between officials at Western and Wendy's.

"About six weeks ago through a conversation between myself, Mr. Davis and several others, I said that it would be great if we could get a good crowd in here for the Virginia Tech game," said Athletic Director John Oldham. "They thought it was a great idea, too, and came back a day or so later and offered to buy all the general admission tickets we had left."

The people at Wendy's thought right. All 2,900 tickets were given away, according to John Oldham Jr., Wendy's business manager.

"We thought it (the promotion) would work well with Western and ourselves by filling the arena and getting some good PR for both us and Western," he said.

"Everyone knows how tight we are with Western and since Western is not doing so well this year, we decided to try to promote Western's game Sunday and fill up Diddle."

But according to Ticket Manager Bobby Houk, the response from the rest of the community has not been as great as Wendy's because plenty tickets remain for the noon game.

John Oldham, though, believes when game time comes it will either be a sell-out or close to it.

"I think it will be awfully close (to being a sell-out) if all 2,900 show up," Oldham said. "This is the only club Memphis State lost to and is the team we lost to a couple of years ago. If people won't come out for this game, they won't come out for anything."

Wendy's Oldham said he would like to see the promotion again in the future and he was surprised how fast the tickets went. "If we would have done the Louisville game, they probably would have been gone the first day."

He also said he would like to see other businesses in Bowling Green offer similar promotions.

'63 nickname used by Redskins

'Hogs' are Western idea

By MARK C. MATHIS

While Super Bowl announcers Dick Enberg and Merlin Olsen never mentioned Western Kentucky University during last Sunday's broadcast, the school actually "hogged" the spotlight.

The offensive linemen of the world champion Washington Redskins were dubbed "The Hogs" by offensive line coach Joe Bugel, a former Western player and assistant coach.

And Bugel credits one of his coaches here, Frank Griffin, with the idea.

Bugel, who was captain of Western's 1963 team that compiled a 10-0-1 record including a 27-0 win over the Coast Guard Academy in the Tangerine Bowl, started using the nickname about two years ago at training camp.

"I just yelled at the linemen one day, 'OK, you hogs, let's go!'" Bugel said yesterday.

Bugel said the name didn't stick though until he had T-shirts printed with a red Razorback on them.

"Ugliest hog you ever saw," Bugel said, laughing.

Bugel was an offensive guard and one of the original "Fat Hogs" on the 1963 team. Griffin, now intramural director at Western, was the offensive and defensive line coach.

"To motivate them, I started calling them the 'Fat Hogs' in practice," Griffin said. "It started catching on with the other guys, and they started calling each other the 'Hogs.'"

After graduation, Bugel joined the staff of head coach Nick Denes as a graduate assistant with responsibility for the offensive line. Griffin retired that same year.

Bugel was promoted to assistant head coach by Jimmy Feix when he took the coaching reins from Denes in 1968. "It was a great

honor to be named assistant head coach. I've got a lot of respect for Coach Feix," Bugel said.

The legendary Woody Hayes was Bugel's next boss when the Pennsylvania native became an assistant offensive line coach at Ohio State in 1970. His last collegiate assignment was at Navy. He coached the offensive line for the Houston Oilers until 1981, when he took the job at Washington.

Bugel said that while Griffin was the inspiration for the latest version of "The Hogs," Feix, Griffin and Denes were his inspiration to go into coaching.

"A lot of things stem from my training with Feix, Griffin and Denes. They were all instrumental in my coaching career," Bugel said. "I'm proud to say I'm from Western, and they can walk a little taller now that one of their sons has made it to the Super Bowl."

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Televised game here; Tops on tough road

—Continued from Page 9—

Mike Schlegel, averaging 10.6 points and 5.4 rebounds a game, will be in the pivot for the Rams. Rolando Lamb is the point guard averaging 8.3 points a game. Lamb has also handed out 94 assists this season.

"They've got good athletes, and you can't let their height fool you 'cause their guys who are 6-3 and 6-2 play like they're 6-7," Haskins said. "They've got great quickness and they're awesome on the boards."

According to Haskins, the Rams will show Western a variety of

defenses and likes to run a half-court, motion offense.

The Blazers edged Western, 68-66, in the two teams' first meeting at Diddle Arena when Luellen Foster hit a six-foot jump shot with two seconds left. Foster was the hero in that game, scoring 15 points, including three three-point shots that helped the Blazers come back from a 19-point first half deficit. Foster is averaging 12.2 points a game.

Haskins is hoping that his team won't make the same mistake of blowing a big lead again in Birmingham.



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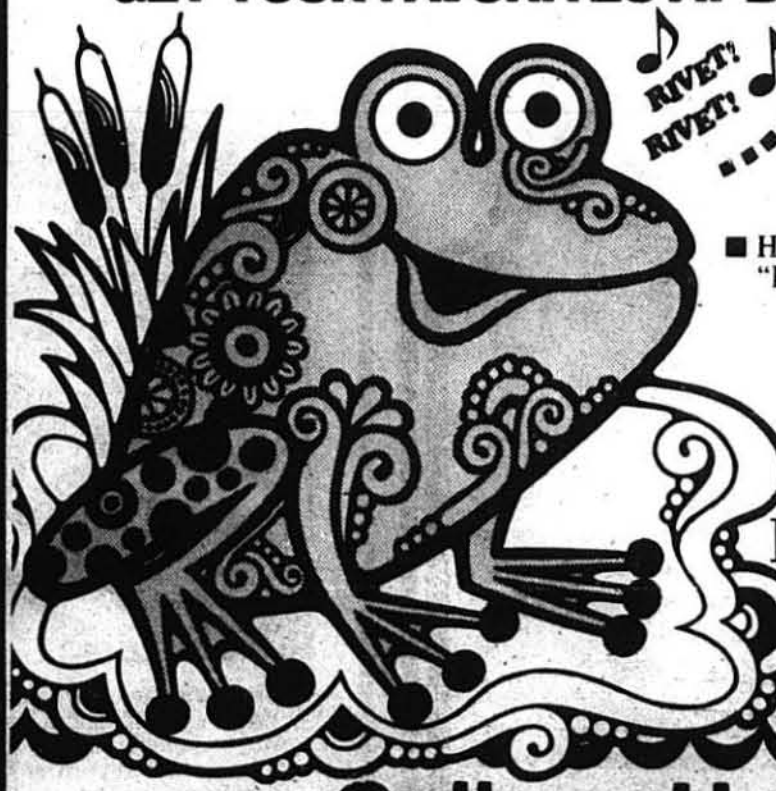
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Western faces Vandy, Bradley, Vincennes

By STEVE THOMAS

Western's perfect 4-0 record will be in jeopardy this weekend as the team travels to Nashville tomorrow night to meet Vanderbilt and returns Saturday for a tri-meet at 1 p.m. against Bradley and Vincennes universities.

The meet against Vanderbilt will begin at 7 p.m. and will be Western's first real test of the year, according to Coach Bill Powell.

Vanderbilt, coached by former Olympic swimmer John Smith, is in the Southeastern Conference one of the best swimming conferences in the nation.

"They had a good recruiting year—in the sense they got everything they needed," Powell said. "They got a breastroker, diver, sprinter and a good freshman who swims the individual medley and the butterfly."

Vanderbilt returns its top swimmers from last year. Bruce Rogers, a native of Bowling Green, was the high scorer last season, and Billy Barton is back as Vandy's top distance swimmer. Dave Delozier, a breastroker, also impresses Powell.

Swimming

The meet also means Western may not be at full strength Saturday against Bradley and Vincennes.

Bradley has a season record of 5-1, losing only their first meet. That loss came against a national power, the University of Missouri.

Bradley, like Western, competes in the Mid-West Championships, and has two defending champions returning this year. Scott Herrell in the 200-yard butterfly and Rick Veide in the 200-yard freestyle.

Last year Bradley finished sixth in the Mid-West Championships, but Powell said the team was at least the second best there. "They ran into a lot of bad luck," Powell said. "They got their relay team disqualified among other things."

Powell said the Toppers should have little trouble with Vincennes, which lacks depth.

Western will have to swim two strong meets back-to-back, but Powell isn't overly concerned. He has put the team through a series of extremely hard workouts this week.

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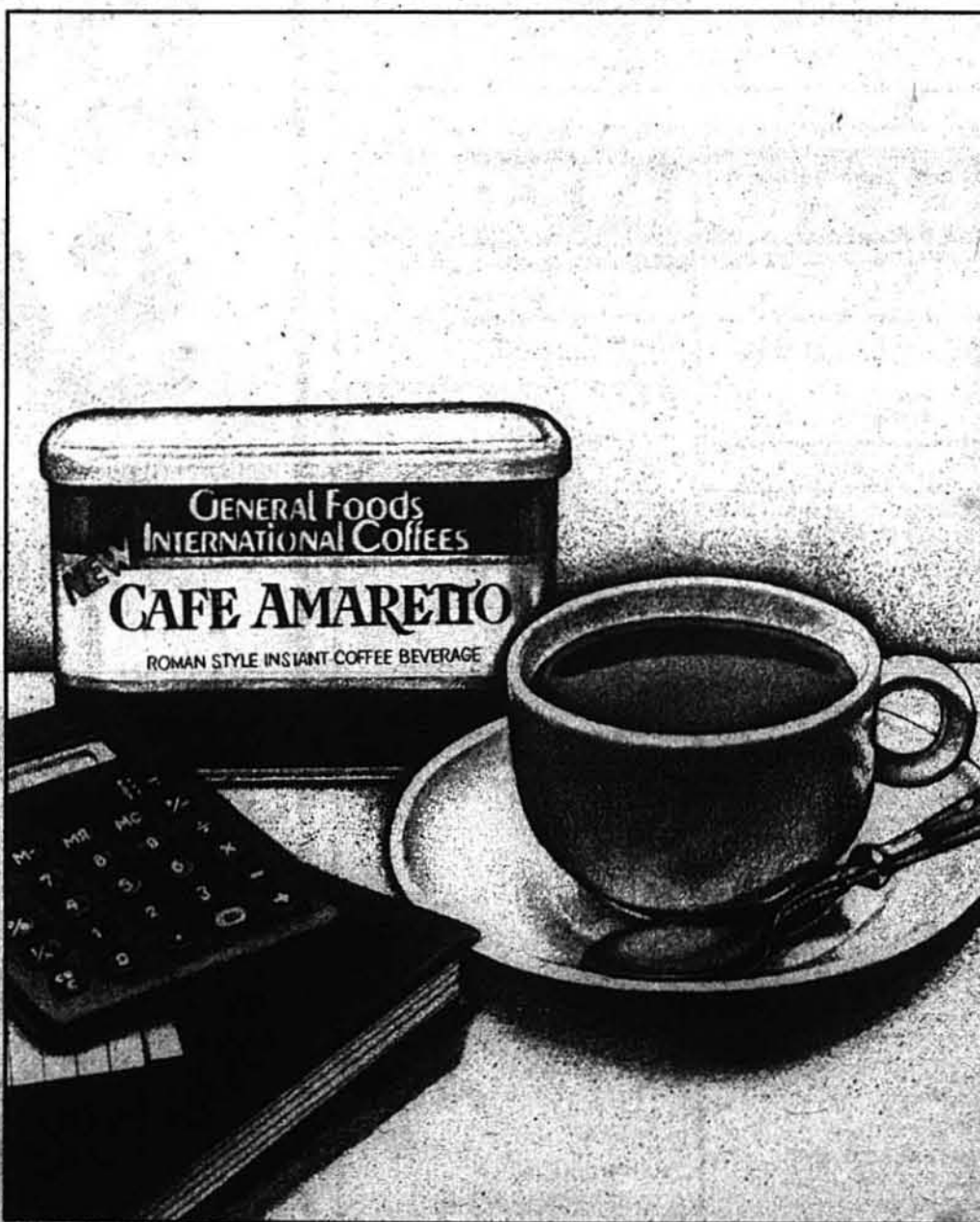
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